Women and the Household in the Early Modern Book Trade – Conference Program

Keynote Lecture I

Susan Broomhall (Australian Catholic University)

The Roles of Daughters, Wives and Servants I

Wives, Daughters, and the Authority of the Executrix in the Early English Book Trade – Katie Holly (University of North Carolina, USA)

Maria de Sweert and the Plantin Press. A Revaluation of Silent Partnerships by Printer's Widows – Kristof Selleslach (Museum Plantin-Moretus)

Daughters of the Press: Tracing Jewish Women through the Printed Page in Early Modern Amsterdam – Rachel Cilia-Werdmölder (Cornell University, USA)

Networks and Exchange

Women Supporting Women in the Eighteenth Century English Regional Print Trade – Joanne Butler (Keele University, UK)

The Correspondence between a Paper Merchant and Plantin Women – Lieke van Deinsen (KU Leuven) and Nina Lamal (Huygens ING, Amsterdam)

Women in the Book Trade of the L'viv Stavropegian Brotherhood (Ukraine) of the XVII c. and in the Producing of Engravings of the Pochayiv Printing House (Ukraine) of the XVIII c. – Valentyna Bochkovska (Museum of Book and Printing of Ukraine, Kyiv)

The Roles Of Daughters, Wives And Servants II

The Roles Of Wives in the Printing Business of Plantin-Moretus – Heleen Wyffels (Vlaamse Erfgoedbibliotheken, Antwerp)

Winifred Gales & Radical Print Culture in Late Eighteenth-century Sheffield – Adam Smith (St. John University, York, UK)

Getting the Runaround: The 1689 Investigation of a Clandestine Pamphlet in Brussels – Paul Arblaster (UCLouvain Saint-Louis, Brussels)

Knowledge Production

“As clever as Artful”: Women and Craft Knowledge in Print in Early Modern Nuremberg – Stéphanie Reitzig (Columbia University, USA)
“This Body”: the London Stationers and Gender Identity – Beth DeBold (Newcastle University, UK)

Agency

Printing privileges: Women and their Agency in Book Production of the Early Modern Period – Alica-Nana Citron (University of Oslo, Norway)
Learning the ropes. Women in the German Book Trade, 1550-1700 – Saskia Limbach (Georg-August Universität, Göttingen, Germany)
Women as Academic Printers? New Conjectons about the Business of Women in the University Town Douai in Habsburg Flanders (1559-1659) – Violet Soen (KU Leuven)

Specializations

The Antwerp Print Seller Susanna Verbruggen (1684-1752): A Biographical Study and Reconstruction of her Print Shop – Helena Declerck (KU Leuven)
Uncovering Women Mapmakers in Amsterdam (c. 1580-1800) – Margriet Hoogvliet (Allard Pierson Museum, Amsterdam)
Susana Muñoz (d. 1625), the Unsung Printer of Sacred Music in Golden Age Salamanca – Michael Noone (Boston College, USA)

Interactions between the Book Trade and Religious (Catholic) Communities

Women Religious and the Economics of Hand-written Book Production in the Late Middle Ages – Patricia Stoop (University of Antwerp)
Circulating Knowledge in the Cloister: the Seventeenth-century Annunciates of the Low Countries – Linde Van den Eede (KU Leuven)
Reading Pious Books in their Company: Early Modern English Catholic Women and the Use of Missionary Texts – Maddy C. Keightley-Philipps (Durham University, UK)

Consumption Cultures and the Book

Printed and Bound: (Re)discovering Women's Work in The Derry and Raphoe Library Collection – Gráinne McMenamin (Ulster University, UK)
Books and Matronage in Italy – Valentina Sonzini (Università di Firenze, Italy)

Keynote Lecture II

Alicia Montoya (Radboud University Nijmegen)

Computational Approaches

Women Printers in Early Modern Leiden: Networks and representations – Evi Dijcks (KU Leuven)
Women in the Early Modern English Book Trade and Their Networks – Kirk Melnikoff (University of North Carolina, USA)
Digital Methods in Book History: Gender, Career and Family in the Early Modern Dutch book Trade – Lisa Bakhuizen van den Brink (University of Amsterdam)

Places of work

"Old Bookes and Odd Things": Women's Printing Houses in the London Archives – Molly G. Yarn (independent scholar)
Susan Islip, Space and Networks in Seventeenth-century London Printing Houses – Christine Moog (University of Arts, London)
Paper Mills and Household Management – Helen Williams (Northumbria University, UK)

Paratextual Representations

Margarita Wolschaten's Book of Love and Languages – Emily C. Francomano (Georgetown University, USA)
A Transnational Perspective on Women Stationers in Amsterdam, London, and Paris – Martine van Elk (California State University, USA)
Drukster, Printeress, Imprimeuse: Gender, Paratext, and Business Strategy in the Early Modern Low Countries – Elise Watson (University of Edinburgh, UK)